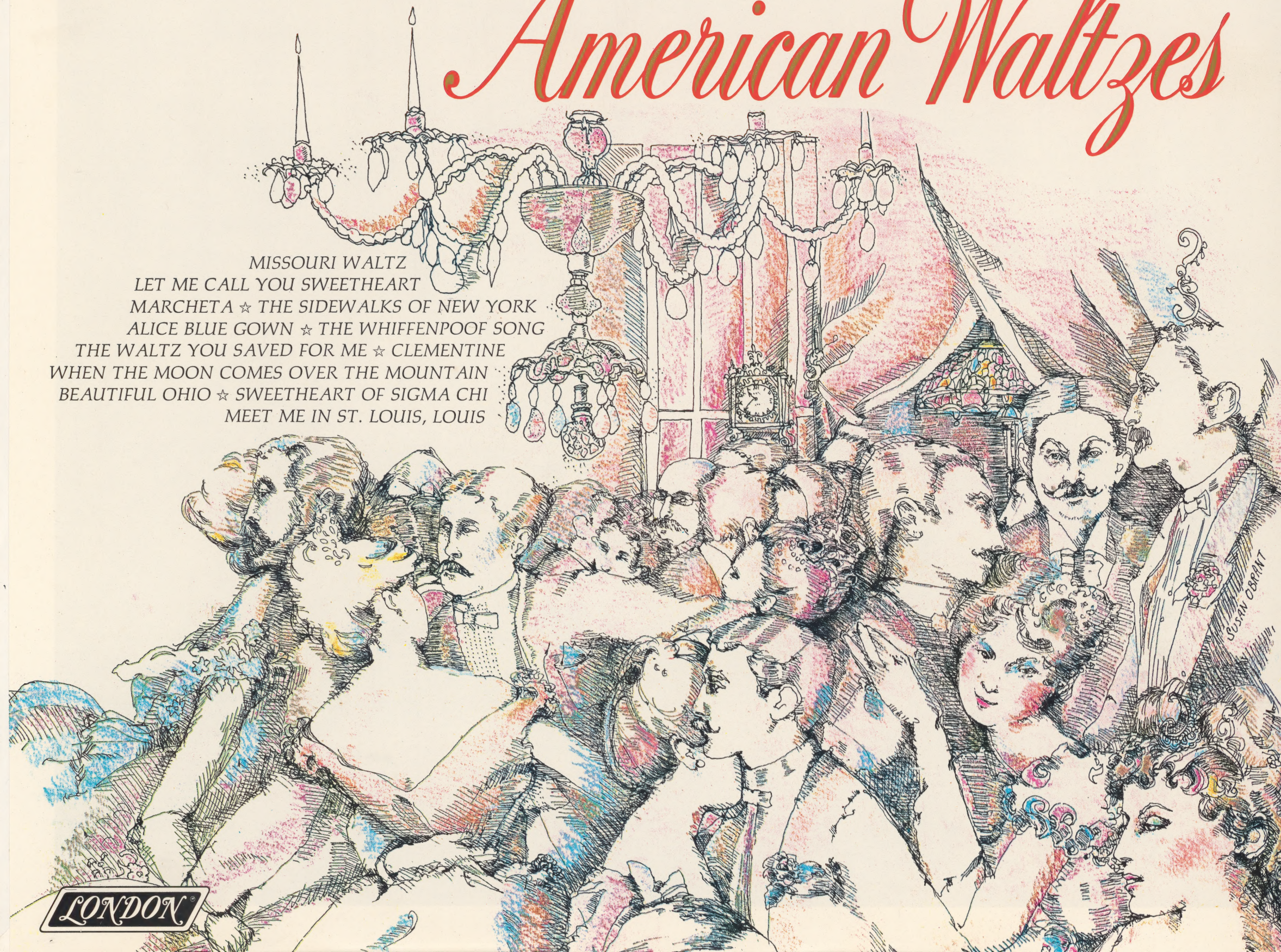


STEREO  
PS 248

# Mantovani American Waltzes

MISSOURI WALTZ  
LET ME CALL YOU SWEETHEART  
MARCHETA ★ THE SIDEWALKS OF NEW YORK  
ALICE BLUE GOWN ★ THE WHIFFENPOOF SONG  
THE WALTZ YOU SAVED FOR ME ★ CLEMENTINE  
WHEN THE MOON COMES OVER THE MOUNTAIN  
BEAUTIFUL OHIO ★ SWEETHEART OF SIGMA CHI  
MEET ME IN ST. LOUIS, LOUIS



LONDON

PS 248  
MANTOVANI  
AMERICAN WALTZES

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MANTOVANI  
AMERICAN WALTZES

# Mantovani

and his orchestra

## AMERICAN WALTZES

When the opulent, cascading sounds of Mantovani's "New Music" first burst upon the American scene back in 1951, they created a sensation, in the best sense of that much-abused word. One of those early recordings, "Charmaine", promptly skyrocketed well beyond the million mark in sales, and within a few months, it became ever more apparent that the entire light music field had a new standard of orchestral elegance. Instrumental virtuosity, and impeccable musicianship — this was part of the success story of Mantovani's orchestra, but his original, freshly inventive arrangements added the special touch which set his music apart from all others. The unique timbres which Mantovani coaxed from his players, the shimmering strings, the wistful woodwinds, the gently soaring melodies, the tumbling fountains of harmony, all these rang out through the land, and all these have been ringing out with increasing popularity ever since. The first conductor ever to have a major Television series built around him for world-wide distribution, Mantovani has continued to win new friends and to influence the course of light music through his widely acclaimed concert tours, and of course, his prolific recordings for London Records.

On this occasion, the genial maestro returns to one of his first melodic loves (and the sub-

ject of his debut album more than a decade ago): music in three-quarter time. In his imaginative hands, these beloved American waltzes emerge with a sparkle and freshness that completely bely their age. The tunes lack, perhaps, the sophistication of a Johann Strauss, or the emotional intensity of a Tchaikovsky, but they do display enormous warmth, and a peculiarly American tenderness — a homey sort of nostalgia which is completely captivating. The sentimentality of the gay nineties is echoed in such familiar ballads as "The Sidewalks of New York" and "Alice Blue Gown", while the ardor of youth bubbles to the fore in a brace of campus classics, "The Sweetheart of Sigma Chi" and "The Whiffenpoof Song". A slightly later period is evoked by another old favorite, "Let Me Call You Sweetheart", a plea which sprang from Tin Pan Alley in 1910 to sell some eight million copies in sheet music; and the hey-day of radio comes flitting back to mind on the wings of the lilting tune which the great Kate Smith made her own: "When the Moon Comes Over the Mountain".

Yes, this is deeply romantic music of many moods and many places, of faraway times and cherished memories. Whether your pleasure be reminiscing or just relaxing, Mantovani's tonal magic weaves a misty spell highly appropriate to these cherished American Waltzes.

THE WALTZ YOU SAVED FOR ME (King; Flindt; Kahn) ASCAP	2:45
BEAUTIFUL OHIO (Earl) ASCAP	3:07
WHEN THE MOON COMES OVER THE MOUNTAIN (Smith; Woods; Johnson) ASCAP	3:14
THE SIDEWALKS OF NEW YORK (Lawlor; Blake; Arr. Shaw) ASCAP	3:05
MARCHETA (Schertzing) BMI	3:08
THE WHIFFENPOOF SONG (Minnigerode; Pomeroy; Galloway) ASCAP	2:57
LET ME CALL YOU SWEETHEART (Friedman) ASCAP	1:55
MISSOURI WALTZ (Eppel; Logan; Shannon) ASCAP	3:18
THE SWEETHEART OF SIGMA CHI (Vernor) ASCAP	3:34
MEET ME IN ST. LOUIS, LOUIS (Mills; Arr. Shaw) ASCAP	3:37
CLEMENTINE (Arr. Milner) ASCAP	3:28
ALICE BLUE GOWN (Tierney) ASCAP	2:49

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AMERICAN WALTZES

1. THE WALTZ YOU SAVED FOR ME (King; Flindt; Kahn - 2:45)
2. BEAUTIFUL OHIO (East - 3:07)
3. WHEN THE MOON COMES OVER THE MOUNTAIN  
(Smith; Woods; Johnson - 3:14)
4. THE SIDEWALKS OF NEW YORK (Lawlor; Blake; Arr. Shaw - 3:05)
5. MARCHETA (Schertzinger - 3:08)
6. THE WHIFFENPOOF SONG (Minnigerode; Pomeroy; Galloway - 2:57)

MANTOVANI AND HIS ORCHESTRA

ZAL 5481

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